|                     | MRCI LEVEL 3 - PREPARATORY DRESSAGE TEST  | Place & %      |  |  |  |  |  |
|---------------------|---|----------------|--|--|--|--|--|
|                     | Effective 1 <sup>st</sup> July 2023   | Judge Position |  |  |  |  |  |
| 134 RION RIDINGCLIS | Arena size = 40 x 20m   | Competitor/HC  |  |  |  |  |  |
|                     | To be ridden two handed, sitting or rising trot, and transitions may be progressive |                |  |  |  |  |  |

| EVENT      | <br>HORSE N | AME |                 |
|------------|-------------|-----|-----------------|
| RIDER      | <br>OPEN    | JNR | (PLEASE CIRCLE) |
| JUDGE NAME | DATE        |     |                 |

|    |                       | Movement   | Directive   | JUDGES<br>MARK<br>(10) | COEFICIENT | TOTAL | Сомментя |
|----|-----------------------|--|---|------------------------|------------|-------|----------|
| 1  | A<br>X<br>C           | Enter at Working Trot.<br>Halt. Salute Proceed at<br>Working Trot<br>Track Right                   | Straightness Immobility<br>Quality of Turn<br>Regularity                |                        | 1          |       |          |
| 2  | В                     | Circle Right 20m   | Shape, Bend Regularity  |                        | 1          |       |          |
| 3  | A<br>K-B<br>B         | Medium Walk<br>Free Walk on Long Rein<br>Medium Walk   | Freedom and activity of<br>free walk. Straightness.<br>Transition       |                        | 2          |       |          |
| 4  | between<br>B-G<br>G-M | From B angle towards<br>centreline to G in<br>Medium Walk<br>½ 10 m Circle                         | Precision of Geometry<br>Balance  |                        | 2          |       |          |
| 5  | between<br>B-D<br>D-F | From B angle towards<br>centreline to D in<br>Medium Walk<br>½ 10 m Circle                         | Precision of Geometry.<br>Balance                                       |                        | 2          |       |          |
| 6  | В                     | Working Trot   | Transition Regularity and Rhythm  |                        | 1          |       |          |
| 7  | с                     | 20m Circle allowing the<br>horse to stretch forward<br>and down. On returning<br>to C retake reins | Quality of the movement.<br>The stretch and the<br>retaking of reins    |                        | 2          |       |          |
| 8  | н                     | Working Trot   | Transitions Regularity and Rhythm                                       |                        | 1          |       |          |
| 9  | E<br>E-F              | Circle left 20m<br>Working Trot  | Shape. Bend Regularity  |                        | 1          |       |          |
| 10 | FXH                   | Change rein  | Regularity and<br>Rhythm  |                        | 1          |       |          |
| 11 | H-B<br>B-X            | Working Trot.<br>Half Circle right 10m   | Regularity and<br>Rhythm.<br>Quality of Half circle.<br>Regularity Bend |                        | 1          |       |          |
| 12 | X<br>G                | Down Centreline<br>Halt. Salute  | Straightness, Transition.<br>Halt                                       |                        | 1          |       |          |

JUDGES MARK TOTAL



## MRCI LEVEL 3 - PREPARATORY DRESSAGE TEST

| Collective Marks  |              |   | TOTAL | COMMENTS                        |  |  |  |
|---|--------------|---|-------|---------------------------------|--|--|--|
| <b>Paces</b><br>Freedom and Regularity.   |              | 1 |       |                                 |  |  |  |
| <i>IMPULSION:</i> Desire to move forward.<br>Elasticity of steps. Suppleness of back.<br>Engagement of hindquarters.                        |              | 2 |       |                                 |  |  |  |
| <b>SUBMISSION:</b> Willing cooperation & harmony.<br>Attention & confidence. Acceptance of the<br>contact. Straightness. Ease of movements. |              | 2 |       |                                 |  |  |  |
| <b>RIDER:</b> Position and seat. Correct use of and effectiveness of aids.  |              | 1 |       |                                 |  |  |  |
|   |              |   |       | JUDGE NAME:<br>JUDGE SIGNATURE: |  |  |  |
| TOTAL JUDGES MARKS OUT OF 160   |              |   |       |                                 |  |  |  |
| TOTAL COLLECTIVE MARKS OUT OF 60  |              |   |       |                                 |  |  |  |
| MARKS OUT OF A POSSIBLE 220   |              |   |       |                                 |  |  |  |
| MINUS DEDUCTIONS FOR ERROR/S OF COURSE:<br>-2 for 1st error -4 for 2nd error 3rd error Di   |              |   |       |                                 |  |  |  |
|   |              |   |       |                                 |  |  |  |
| TOTAL POINTS  |              |   |       |                                 |  |  |  |
|   | Percentage % |   |       |                                 |  |  |  |
|   | PLACE        |   |       |                                 |  |  |  |
|   |              |   |       |                                 |  |  |  |