



MRCI LEVEL 8 - ADVANCED DRESSAGE TEST

Effective 1st July 2023

Arena size = 40 x 20m **To be ridden all one handed**

Bridle Number

Judge Position

Competitor/HC

EVENT _____ HORSE NAME _____

RIDER _____ OPEN | JNR (PLEASE CIRCLE)

JUDGE NAME _____ DATE _____

MOVEMENT		DIRECTIVE	JUDGES MARK (10)	COEFFICIENT	TOTAL	COMMENTS
1	A X	Enter at Collected Canter Halt. Salute. Proceed at Medium Walk	Straightness Immobility Balance Regularity	1		
2	G G C	Circle right 8m Circle Left 8m Turn left	Geometry, bend, regularity	2		
3	H Toward B	Collect the walk and on short diagonal, at the 1/4 line, perform a full walk pirouette to left. Continue short diagonal in medium walk	Transition, quality of walk in pirouette. Size of pirouette	1		
4	Toward B	Collect the walk and on short diagonal, at the 1/4 line perform a full walk pirouette to right. Continue short diagonal in medium walk	Transition, quality of walk in pirouette. Size of pirouette	1		
5	B - K	Extended Walk	Transition. Freedom and activity of walk	2		
6	K A	Medium Walk Halt. Immobility. Proceed at Collected walk	Transition. Activity. Immobility	1		
7	F - X	Half pass left	Fluidity, bend, regularity	2		
8	X X - M	Change bend Half pass right	Fluidity, bend, regularity	2		
9	C HXF	Collected Trot Medium Trot	Transition, regularity straightness. Lengthening	1		
10	F	Collected Trot	Transition	1		
11	A	Halt. Immobility. Rein back 6- 10 Steps. Proceed in Collected Canter right	Regularity, straightness Transitions	2		
12	E	Describe 3 circles to the right, first circle 20m extended canter, second 15m Medium Canter, 3rd 10m Collected Canter	Geometry of the circles, bend, regularity, fluidity. Clear change canters	2		
13	MXK X	Change rein Flying change of lead at X	Regularity, straightness, quality of change	1		
14	A	Describe 3 circles to the left, first circle 20m extended canter, second 15m Medium Canter, 3rd 10m Collected Canter	Geometry of the circles, bend, regularity, fluidity. Clear change canters	2		
15	FXH	After X working half pirouette to left	Agility without grounding back leg. Bend. Collection	2		
16	X	Flying change of lead	Straightness and quality of change Balance	1		



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MOVEMENT		DIRECTIVE	JUDGES MARK (10)	COEFFICIENCY	TOTAL	COMMENTS
17	X - F	After X working half pirouette to right. Proceed to H		2		
18	M - E	Flying change on crossing Centre line		2		
19	E - F	Flying change on crossing Centre line		2		
20	A D-G G	Down Centre line Medium canter Halt. Immobility. Salute		1		

Leave arena in walk on a long rein at A

JUDGES MARK TOTAL

COLLECTIVE MARKS	JUDGES MARK (10)	TOTAL	COMMENTS
PACES Freedom and regularity.		1	
IMPULSION: Desire to move forward. Elasticity of steps. Suppleness of back. Engagement of hindquarters.		2	
SUBMISSION: Willingness. Harmony. Confidence. Acceptance of contact. Ease of movements.		2	
RIDER: Position and seat. Correct use and effectiveness of aids.		1	
			JUDGE NAME: JUDGE SIGNATURE:

TOTAL JUDGES MARKS OUT OF 310	
TOTAL COLLECTIVE MARKS OUT OF 60	
MARKS OUT OF A POSSIBLE 370	
MINUS DEDUCTIONS FOR ERROR/S OF COURSE: -2 for 1st error -4 for 2nd error 3rd error Disqualification	
TOTAL POINTS	
PERCENTAGE %	
PLACE	